

MASONROSE

L'oscar London



L'oscar London

KEY FACTS

Reassuringly central, yet hidden from the bustle of capital streets, the hotel can be found in the centre of literary London close to the City, to Theatreland, to Soho and the West End. L'oscar London is an extravagantly restored building, created from a breath-taking Baroque-style, grade II listed former chapel in Holborn. It is surrounded by a thriving mix of bars, shops and restaurants.

L'oscar tempts guests gastronomically, visually and tangibly, whilst offering impeccable levels of service. Styled by Jacques Garcia, the interiors exhibit a hint of irreverence, a nod towards decadence and a touch of the risqué. Theatre, entertainment, humour and wit live in its presentation. Imagination and attention to detail are woven into the fabric of L'oscar, from the sumptuously-decorated bedrooms and velvet and leather interiors to the

exquisitely-unique champagne coupes, crystal butterfly wing taps and seven-storey chandelier.

The lovingly designed rooms and suites are individual in character and feature elegant interiors boasting deep hues gilded with gold and strewn with butterflies and birds, plump goose down pillows, bespoke furnishings and Arts & craft style artwork.

A unique collection of atmospheric eateries are on offer at the heart of the hotel, including the Baptist Grill restaurant and Café L'oscar. An exhilarating dining experience awaits guests in the Baptist Grill, one of the most iconic venues in the capital, where opulence and temptation combine in the domed chapel under the expert guidance of renowned Executive Chef Tony Fleming.

LOCATION AND ACCESS

Located in the heart of London's Southampton Row, the hotel is a few steps from Holborn station

London City Airport: 8.6 miles, approximately 30 minutes by car or via the DLR and underground

Heathrow Airport: 18 miles, approximately 1 hour by car or via the underground

London Gatwick Airport: 28 miles, approximately 1.5 hour drive by car or 1 hour 10 min by overland and underground train

ACCOMMODATION

39 rooms in total including:

3 Standard Rooms: elegant rooms suited to the individual traveller. 17-20 sq.m, queen bed, bathroom with hand cut glass mosaic shower, panoramic views of the City of London

7 Superior Rooms: elegant rooms with luxurious touches, suitable for leisure and business guests. 20-25 sq.m, super king or queen bed, spacious marble bathroom with rain

forest shower, under floor heating and mist free heated mirror, connecting rooms available

14 Deluxe Rooms: each has a bespoke design and period features. 25-35 sq.m, super king or twin bed, fully appointed marble & onyx bathroom with under floor heating and mist free heated mirror, private hallway, comfortable seating area, extra bed available on request

4 Junior Suites: all suites are unique with period

features. 35-38 sq.m, super king size bed, spacious marble & onyx bathroom with walk in shower, bathtub, under floor heating and mist free heated mirror, lounge area with sofa and chairs, large desk, connecting rooms available

5 Superior Junior Suites: generously proportioned and unique due to historic original accents and period features. 38-45 sq.m, super king or twin bed, marble & onyx bathroom with under floor heating and mist free heated mirror, lounge area with sofa and chairs, large desk, extra bed available on request

4 Suites: uniquely and decadently furnished with a different layout that provides a residential feel. 34-48 sq.m, super king or twin bed, marble & onyx bathroom with under floor heating and mist free heated mirror, separate lounge area with sofa and chairs, large desk, extra bed available on request

1 Two Bedroom Suite: situated over two floors. 38 sq.m, king size bed, marble and onyx bathroom with under floor heating and mist free heated mirror, separate lounge area with sofa bed and chairs, large desk, access to balconies with panoramic views over the City of London, connecting rooms available

1 Duplex Suite: situated over two floors. 38 sq.m, king size bed, marble and onyx bathroom with under floor heating and mist free heated mirror, separate lounge area with sofa bed and chairs, large desk, access to balconies with panoramic views over the City of London, connecting rooms available

1 L'oscar Suite: unique signature suite with a spectacular restored high ceiling, an original Grade II listed fire place with a Dalton artefact above it. The bed board's grand feature was designed by Jacques Garcia. 65 sq.m, super king or twin bed, marble and mirrored bathroom with walk in shower, free standing bathtub, double vanity and under floor heating, luxurious lounge area with large coffee table and sofa, large desk, extra bed available on request

All rooms and suites are decorated with commissioned arts & crafts period artwork and feature handpicked Icelandic Eiderdown duvets. They provide access to modern technology such as flat screen TV, euro socket, media mini hub and complimentary WIFI. Amenities include tailor-made his/hers Roja Dove bath products, yoga mats, complimentary mini bar (non-alcoholic drinks) and a complimentary daily telegraph. A 24 hour butler service and service and privacy call buttons are available.

FACILITIES

The Baptist Bar & Grill: under the expert guidance of Executive Chef Tony Fleming, this meticulously restored venue in the grand octagonal double-height chapel is set to become a great London destination. Synonymous with food created with a flourish using seasonal British ingredients, it will bring lightness and creativity to the traditional grill, with a classic table-side Gueridon service that promises to bring a sense of the theatre to this remarkable dining room.

Café L'oscar: located on the ground floor, it is the bustling heart of the hotel offering the charm and sophistication of a Parisian café. Its illuminated onyx bar and decor is inspired by the world's oldest café in Venice, with walls and ceilings lined with mirrors, gilded panels and stunning original art. A food lover's lair, it is the go-to place for delectable breakfasts, bistro-style lunches, intimate evening dinners or simply a late-night dessert and a soothing glass of wine.

PRIVATE ROOMS

L'oscar London has two private event spaces, The Committee Room and The Library.

Located on the first floor, the 76 sq.m **Committee Room** has a fixed table and features an original fire place, a vaulted hand plastered ceiling, a terracotta plaque carved

in 1903 and bespoke furnishings. The room can accommodate up to 27 attendees for dinner and 50 for a cocktail.

Located on the second floor, the 96 sq.m **Library** offers a breath-taking level of craftsmanship. Guests are surrounded by exquisite oak panels and glass cabinets and large original arched windows. A highly decorated ceiling and an original Arts & crafts fireplace provide additional delightful details. It can accommodate up to 72 guests for a seated dinner and 80 for a cocktail.

DID YOU KNOW?

Built between 1901 and 1903, in a style coined 'Edwardian Free Baroque', L'oscar London originated as the London headquarters of the Baptist Church. Architect Arthur Keen mixed 'Wrenaissance' style with Arts & Crafts influences to create much of the exterior and interior design: ornately plastered ceilings, carved fireplaces, oak panelling, and finely worked plaques. Unfortunately the building was damaged in World War II and in 1961 it was closed to churchgoers and bought by London Transport. Its 'miraculous' revival began in 2012 with many of its features beautifully restored by master craftsmen from across the world. Both English Heritage and Camden Council provided expert guidance on the sensitive restoration of the building, which opened as L'oscar London in May 2018.

Duncan Shakeshaft is the creator of L'oscar and the CEO of L'oscar International. Wanting to create something different, he found the Arts & Crafts building and brought

in Jacques Garcia, Parisian décorateur, to create a seductive interior in a typically non-English style.

L'oscar is conceived with the belief that a hotel is a theatre: a stage where performances of the utmost quality are played out and every detail is considered for the enjoyment of guests.

Executive Chef at L'oscar, Tony Fleming, began his career working locally in his hometown of Cambridge. In 1995, he moved to London where he worked for Richard Neat and Marco Pierre White before becoming Head Chef at Sir Terrance Conran's Great Eastern Hotel and taking up his first Executive Chef role at One Aldwych. Most recently, Tony was the opening chef for D&D London's South Place Hotel where he gained a Michelin Star for the Angler restaurant within the first twelve months of opening. He held his accolade each year before leaving to take up his current role at L'oscar.



Reception



Junior Suite



Duplex Suite living room



L'oscar Suite



Baptist Grill



Baptist Bar



MASON ROSE



L'oscar London

Café L'oscar



Committee Room

Library



Hallway

